



IMAGINOSIS

IMAGINOSIS is a transmedia arts company that works with visual artists to create and develop “World Properties”: self-contained universes that reflect the depth of imagination, vision, philosophy, locale, characters and paraphernalia unique to the property. IMAGINOSIS forges creative partnerships with visionary professionals in entertainment media and products to develop, produce, launch and merchandise World Properties of exceptional quality, singularity, depth and longevity.

For over twenty-five years, Robert Gould has been involved with the development, creation, and production of art and story for all media. Drawing from his deep experience in the media arts, literature, philosophy and mythology, Robert has worked with major entertainment companies in film, television, publishing, licensing and live theater including: Columbia Pictures, TriStar Pictures, Columbia TriStar Television, The Jim Henson Company, The Creature Shop, Pacific Data Images, Sony Imageworks, Sony Animation, Entertainment Design Workshop, Cyan, N-Wave Pictures, Olio Design, Hasbro Toys, Sideshow Toy, Simon & Schuster, Bantam Books, Berkley Books, Warner Books, Byron Preiss Visual Publications, Pavilion Books, Harry N. Abrams Books, Turner Publishing and Lionheart Books, Headline Entertainment, Hot Topic, Import Images ,C&D Visionary Inc. and Daniel Flannery Productions.

His current clients include the international best selling faerie artists, Brian & Wendy Froud,, Terryl Whitlach and Iain McCaig, concept artists for STAR WARS: THE PHANTOM MENACE, internationally recognized horror artist, Brom, writer, poet and folklorist Ari Berk, screenwriter David Michael Wiegner, STAR WARS technical designer TJ Frame and other visual artists. Robert is the producer of The Faerieworlds Festival, a musical and theatrical event inspired by the World of Froud. Robert speaks on fantasy, myth, media and culture at various film and culture conventions in LA and the US.

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