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STEPHANIE LOSTIMOLO

Stephanie Lostimolo is one of the premier digital colorists in the US and a veteran of George Lucas's JAK Films Art Department, where she worked with the core creative team as an artist and colorist on Star Wars: Episode III.

Raised by a nature lover and an engineer, Stephanie has always been fascinated by things both colorful and technical, tinkering with primitive digital paint programs since she was twelve years old. Both her goals and the technology evolved considerably over the next ten years as she aggressively honed her artistic and computer skills.

In 2001 during production of "The Wildlife of Star Wars" by Star Wars Concept Artist Terryll Whitlatch, Stephanie was asked to join Terryll as a colorist on the book. In the fall of 2003, at the encouragement of Terryll, Imaginosis President Robert Gould asked Stephanie to join the art team on Terryll's latest book, *The Katurran Odyssey* as a digital colorist. As this method of coloring was new to Terryll who traditionally used designer markers, Stephanie provided her with invaluable personal instruction on the fundamentals of the digital coloring process and techniques using Photoshop. Working together with exceptional creativity and rapport, Terryll and Stephanie's resultant color work brings the world of *The Katurran Odyssey* to vivid life and establishes a new standard for digital coloring of illustrated books. As a valued member of the creative team at Imaginosis, Stephanie will be contributing to future Katurran projects as well as developing and producing projects of her own.