



ELLEN STEIBER

Ellen Steiber has been editing children's books for the last twenty years. She's edited young adult and middle-grade fantasy, developing series by Bruce Coville, Sherwood Smith, Liz Rees, Suzanne Weyn, Debra Doyle and James D. Macdonald, and was R. L. Stine's editor for his recent HarperCollins series, *THE NIGHTMARE ROOM*. She has been on the faculty of the annual Wrangling with Writing and the Big Sur Children's Writing Conferences.

Ellen has also written over thirty-five books for children and teens, most of them drawing on myth and the supernatural, including Random House's *Shadow of the Fox*; *The Calling* and *Awakening* in Viking/Puffin's teen witch series, *SWEEP*; and six *X-FILES* books for HarperCollins. Her two titles in the *UNICORN QUEEN* series, *Sunblind* and *Moonspell*, written under the pseudonym Gwen Hansen, are about to be reissued by Ballantine Books in response to popular demand. Her short stories have appeared in the *Adult Fairy Tale* series edited by Ellen Datlow and Terri Windling, *The Essential Bordertown*, edited by Terri Windling and Delia Sherman, *The Magazine of Fantasy and Science Fiction*, and in the upcoming Datlow/Windling young adult anthology *The Faery Reel*. A winner of two Golden Kite awards, she has also had her story "The Shape of Things" reprinted in *The Year's Best Fantasy and Horror*. She has recently completed an adult novel based on gemstone lore for Tor Books.