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ODYSSEY**
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TERRYL WHITLACH

An accomplished, scientific and academically trained illustrator who extensively studied vertebrate zoology and animal anatomy, Terryl Whitlach has worked for various zoos and museums in the US and The World Wildlife Fund as Senior consultant for Wildlife Art and Animal Anatomy.

For over seven years, Terryl worked for Lucasfilms LTD., Industrial Light and Magic and George Lucas' JAK Films and is considered the foremost creature designer in the world.

Her unique combination of illustration skills and comprehensive knowledge of animal anatomy and movement are essential components in the design, anatomy and physical animation aspects of creature creation.

In her work on the new STAR WARS trilogy, she worked directly with George Lucas for whom she designed countless creatures for the films and related products, including CD ROMs. A collection of her work for Lucasfilm, THE WILD LIFE OF STAR WARS, was published by Chronicle Books in 2001 to critical acclaim and popular success. Terryl also contributed designed for many electronic and interactive games for leading publishers including Steven's Spielberg's THE DIG.

Terryl worked with many major studios and effects houses as a highly sought after creature and concept designer. In addition to her work on STAR WARS, her films include JUMANJI I and II, INDIAN IN THE CUPBOARD, BEAR COUNTRY, DRAGONHEART and POLAR EXPRESS.

In addition to her continuing work on the KATURRAN ODYSSEY series, Terryl is designing fantasy animals for a traditional carousel to be built in her community. Terryl makes her home with her husband, Tom in Oregon.